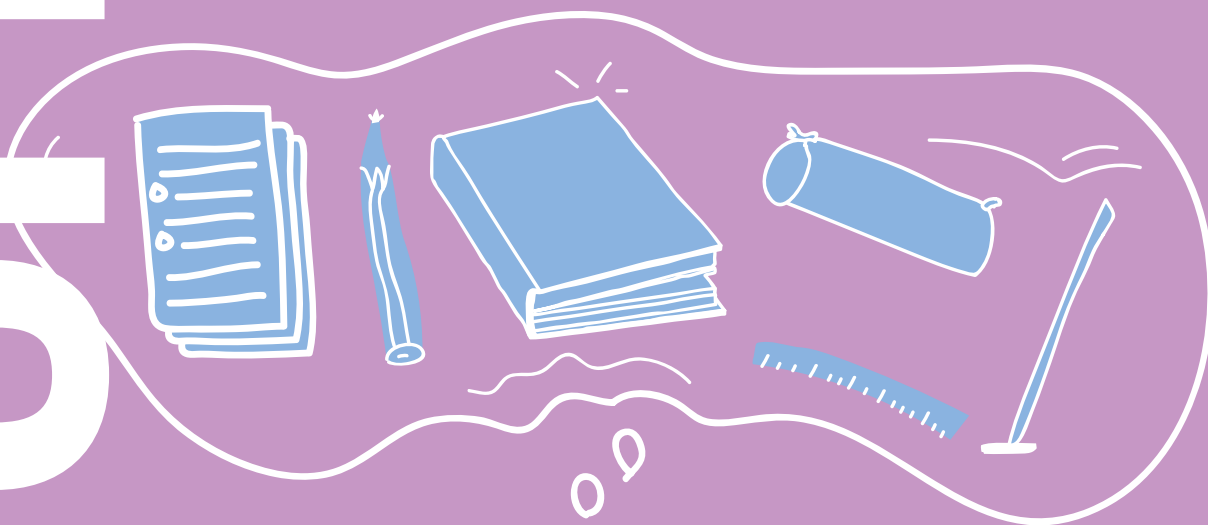


**Dialogue
Works**

Facilitator notes skill training workshop

Comic Skill



June 2023

With support from

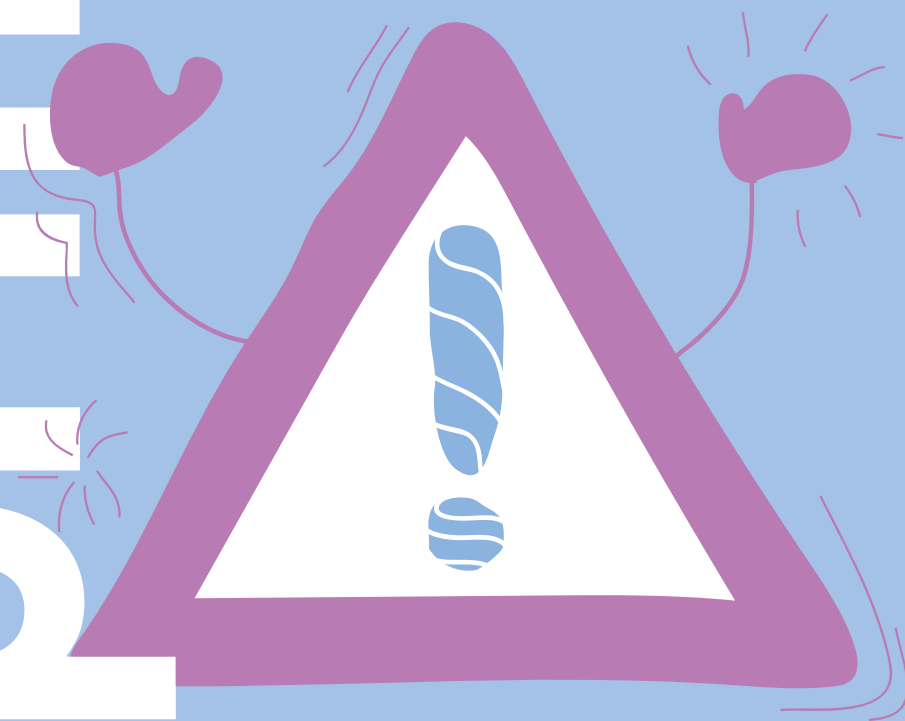


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Kindernothilfe is a German children's rights organisation that supports vulnerable and marginalized children and youth to develop their full potential. We partner with local non-governmental organisations in 33 countries and empower children to lead independent, self-fulfilled lives.

Terre des hommes International Federation is a network of ten national organisations committed to realizing children's rights and to promote equitable development without racial, religious, political, cultural or gender-based discrimination.

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In January 2023, Dialogue Works hosted its first Global Gathering of working children and youth in Kigali/ Rwanda, a conference for working children and youth to exchange and build capacities on crosscutting issues affecting the lives of working children and youths. Part of this conference was a series of skill training workshops. The facilitator notes for these workshops are published in this series and can be used in a flexible way, adapted by each NGO partner to best suit their context.

Name of workshop

Comic Skill

Author

Richa Chandra (Vigyan/ India)

Thematic area

Creative Expression

Objective

To enable children to express themselves and increase their articulation capacity through illustrations and story telling

Duration

3 hours

Detailed training notes for facilitators

Activity 1
Getting to know each other and introduction to the workshop

Objective

- to get to know each other in a creative/ expressive and exaggerated way
- to have an overview of the 3 hours workshop program

Duration

15 minutes

Practical steps

- Form one big circle with all participants.
 - One participant starts to introducing one-self by mimicking their favourite cartoon-character.
- Alternative: Print out a lot of emojis and ask participants to select one emoji that depicts their mood
- The facilitator gives an overview of the workshop

Activity 2
Context setting

Objective

To enable children to visualize what a comic strip means and understand basic essentials of any story

Duration

30 minutes

Materials needed

Printed visuals of small comic strips

Practical steps

- Show all participants visuals of small comic strips to introduce the topic of the workshop.
- Then ask participants to go into pairs.
- Each participant shall narrate their favourite childhood story to make them understand the sequence of a story: beginning, middle (main plot), ending
- This activity should be done in group of two first, then the other one narrates first one's story in plenary

Activity 3
Giving ideas of frames for stories

Objective

Enabling children/participants to understand the important events in a story being illustrated and to grasp the connection between the pictures

Duration

30 minutes

Materials needed

Music, smartphone(s) to take pictures

Practical steps

- Playing some freeze dance games to point out that panels and comics only show the "freeze" moments and the reader must imagine the dance moves that happen in-between.
- Ask the participants to move in a circle and do some actions
- Play some music
- Pause the music and say FREEZE, everyone has to freeze the way they are moving at that moment
- The facilitator or the co-facilitator takes pictures
- The facilitator says GO and the participants again start moving and doing actions of their choice
- This gets repeated 3 to 4 times
- The participants are then asked to sit in a circle and the facilitator shows a series of pictures of frozen moments of a few individuals and the others have to imagine the sequence or the story behind the pictures

Activity 4a
Wall comic strip

Objective

Enabling children/ participants to create their own wall comic strip to express their feelings, tell a story, share their views and opinions or advocacy messages.

Materials needed

A-4 sheets or white chart paper, crayons/ pencil colours/ sketch pen set, black sketch pens set (if children prefer monochrome comics), paper tape, scissors, glue, pencil/ scale/ sharpener/ eraser

Duration

30 minutes

Practical steps

In this activity, the participants will create their own wall comic strip. The activity can be done alone as well as in pairs. The facilitator briefs them first on what to think before creating a wall comic strip:

- Step 1: Pick a character: Who is your story about? Is your character a human or an animal or alien?
- Step 2: Sketch your character: Do a few sketches of your character on scratch paper. Draw him/her happy, sad, and angry. Make quick sketches of your character doing different things
- Step 3: Think of a plot

Activity 4b
Adding visuals to the 3 panels of a story

Duration
45 minutes

Practical steps
Ask each child to draw what happens at the beginning of their story in the first panel, what happens in the middle in the second panel, and the ending in the third panel

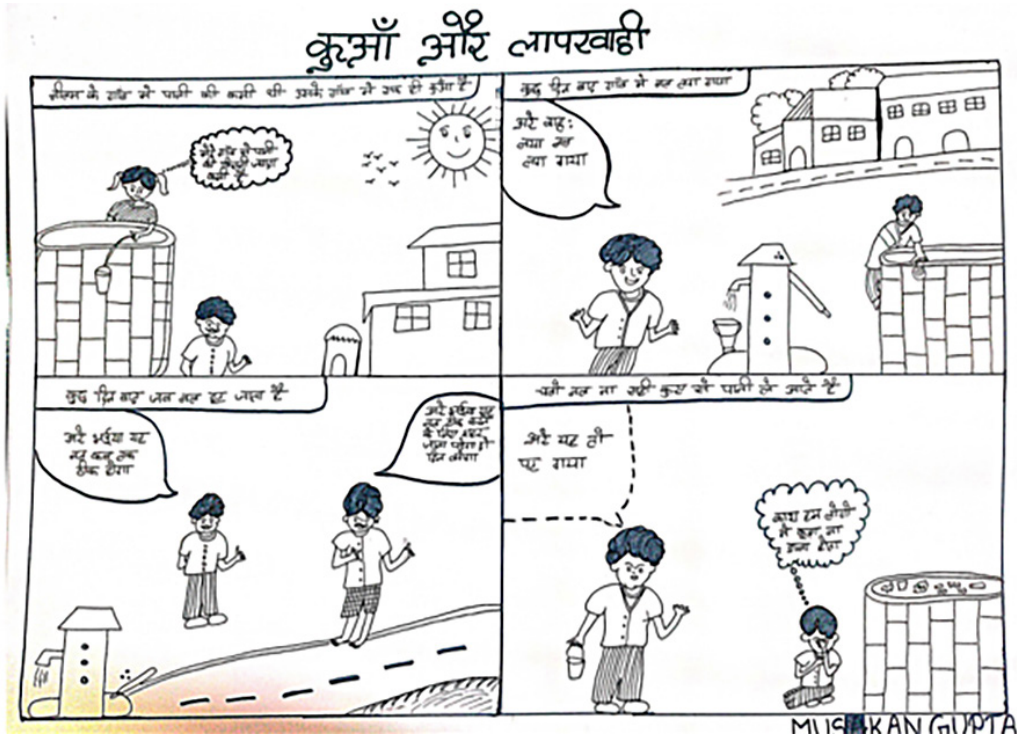
Activity 4c
Give characters a voice

Duration
45 minutes

Practical steps
Now the participants will add voices to their wall comic.
The facilitator explores together with the group, how the characters in their comic can speak with each other or how the reader can get more information about what the characters think. For example,

- dialogue in comic appears in word balloons (for speech) or thought bubbles (for silent thoughts). The tail of the balloon always points to the speaker.
- If they want to add text that isn't a dialogue, such as a voice-over or narration, they can add captions (rectangular boxes)

Example of comic strips
from CAC members from
Vigyan/ India



Activity 5
Presentation

Practical steps

The wall comics is ready for display and sharing!

All participants pin their comic on a wall. Then ask participants to walk around, read the comics from the others and give feedback (if wanted).

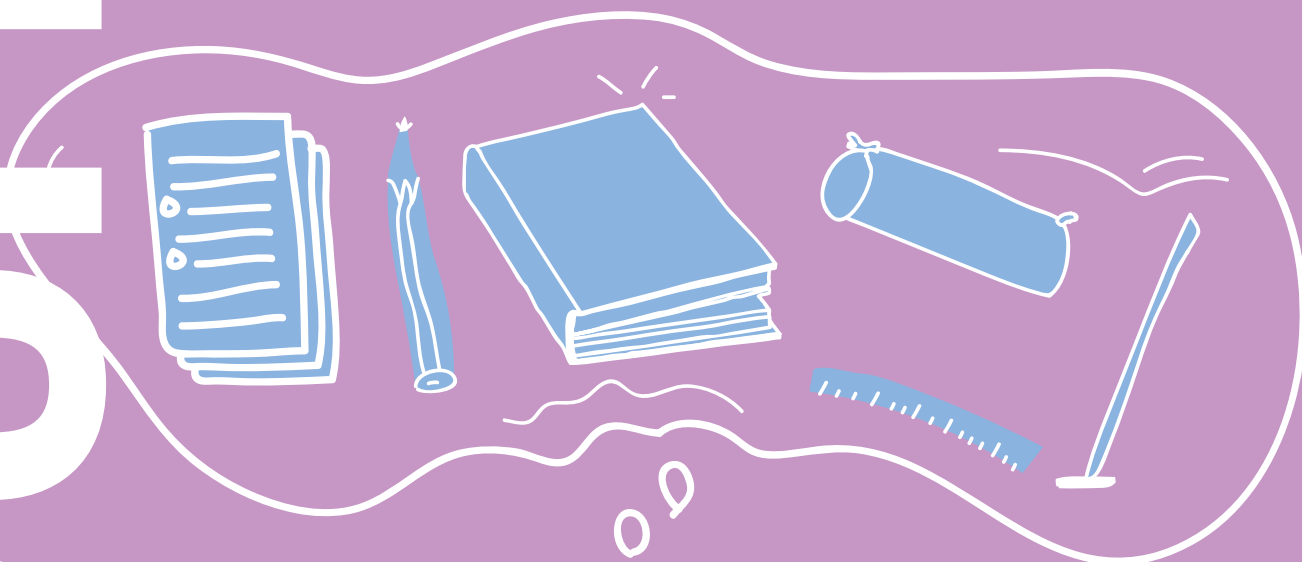
Gallery display of comics
from CAC members
(Vigyan/ India)



Workshops



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